Tim Smith grew up in Harrow and studied Music at UCNW Bangor under William Mathias. Following a period working in music agency and concert promotion he trained as a teacher. Tim has worked in Harrow primary schools for over 25 years and has just retired from classroom teaching. Through school projects Tim has been fortunate to work with musicians from the London Chamber Orchestra. Christopher Warren-Greene, David Hill, Bob Chilcott and members of the BBC Singers. This year Tim celebrates 20



years as Director of Music at St Mary's Church, Harrow on the Hill. He is also Co-Founder/Director of Kids Choir Harrow and, from September 2023, Musical Director of The Castle Choir, Berkhamsted. In January 2024 he was also invited to conduct the Phoenix Mandolin Orchestra, based in St Albans. Tim has been a member of the London Area Committee of the Royal School of Church Music, he chairs the Harrow Deanery Choirs Association, and is Secretary of the Peter Hinkley Trust (which supports the musical education of young people in Harrow). He is married with two adult children (who both sing!).



Helen Skelton returned to playing the flute and various recorders in 2018 after a very long break to focus on her family and Civil Service career. Under the guidance of her recorder teacher. Andrew Collis and flute teacher, Ya-Zheng (Judy) Chen MA. RAM she achieved distinction in the Advanced Certificate for recorder and also for flute. She plays with Camden Light Orchestra and attends the North London Society of Recorder Players. She lives in Finchley with her long suffering family and two cats.



with Helen Skelton - flute & recorder

Director: Tim Smith

Lunchtime Concert

St. Peter's Church, St. Albans

Wednesday 29th May 2024

at 1:00 pm

Free admission with retiring collection





Sheep May Safely Graze

J.S. Bach (1685-1750) arr. Tim Smith

A soprano aria by Johann Sebastian Bach to words by Salomon Franck. The piece was written in 1713 and is part of the cantata Was mir behagt, ist nur die muntre Jagd, BWV 208 (Only the lively hunt pleases me), also known as the Hunting Cantata.

Flute Concerto in F major, RV 433 A. Vivaldi (1685-1756) arr. Andy Boden & Nima Ranjbar

La tempesta di mare ("The Storm at Sea"), is the first of Six Flute Concertos, Op. 10 by Antonio Vivaldi, published in the late 1720s.

I Allegro II Largo III Presto

Concertino in D (1769)J G Albrechtsberger (1736 – 1809)arr. for flute, mandora and mandolin orchestraby Anna Langley

Johann Georg Albrechtsberger was an Austrian composer, organist, and music theorist, and one of the teachers of Ludwig van Beethoven. He was a friend of Haydn and Mozart. In a letter to his sister Mozart described him as 'perhaps the greatest organist in the world'. Haydn regarded him as 'the best teacher of composition among all present-day Viennese masters'.

I Allegro moderato II Andante III Menuet & Trio IV Allegro

Italian Songs for Mandolin orchestra & Soloist arr C Keane

- ILa PalummellaTraditional Neapolitan SongIIO MarenarielloSalvatore Gambardella (1871-1913)IIINinaattr. to G B Pergolesi(1710-1736)
- IV La fiera de mast'Andrea Traditional Neapolitan Song

Baška Voda

arr Peter Hoch published by Joachim Trekel

a folk dance with a distinct Jewish/Middle Eastern flavour, the piece takes its name from a small village in Croatia and dates from 1967.



1st Mandolins

Ian Segui Paul McCormick

Mandolas

Andy Boden Catherine Cox Jona Patito

Bass

Richard Battersby

2nd Mandolins

Ros McGuirk Nathan Kerntiff Stuart Handysides Nicky Crowther

Guitars

Sue Antell Paula Dilger Mike Mooring Nima Ranjbar Colin Hewett

Helen will play the flute for 'Sheep May Safely Graze' and Baška Voda then recorder for the rest of the programme.

Nima Ranjbar will play the solo mandora (guitar) in the Concertino in D

Visit us at phoenixmandolins.org.uk for the latest information

Interested in playing the mandolin or guitar with us? We would love to hear from you.

Contact us at phoenixmandos@gmail.com