

**Tim Smith** grew up in Harrow and studied Music at UCNW Bangor under William Mathias. Following a period working in music agency and concert promotion he trained as a teacher. Tim has worked in Harrow primary schools for over 25 years and has just retired from classroom teaching. Through school projects Tim has been fortunate to work with musicians from the London Chamber Orchestra, Christopher Warren-Greene, David Hill, Bob Chilcott and members of the BBC Singers. This year Tim celebrates 20



years as Director of Music at St Mary's Church, Harrow on the Hill. He is also Co-Founder/Director of Kids Choir Harrow and, from September 2023, Musical Director of The Castle Choir, Berkhamsted. In January 2024 he was also invited to conduct the Phoenix Mandolin Orchestra, based in St Albans. Tim has been a member of the London Area Committee of the Royal School of Church Music, he chairs the Harrow Deanery Choirs Association, and is Secretary of the Peter Hinkley Trust (which supports the musical education of young people in Harrow). He is married with two adult children (who both sing!).

**Helen Skelton** returned to playing the flute and various recorders in 2018 after a very long break to focus on her family and Civil Service career. Under the guidance of her recorder teacher, Andrew Collis and flute teacher, Ya-Zheng (Judy) Chen MA, RAM she achieved distinction in the Advanced Certificate for recorder and also for flute. She plays with Camden Light Orchestra and attends the North London Society of Recorder Players. She lives in Finchley with her long suffering family and two cats.



# Phoenix Mandolins

with Helen Skelton - flute & recorder

Director: Tim Smith

## Lunchtime Concert

St. Peter's Church, St. Albans

Wednesday 29th May 2024

at 1:00 pm

Free admission with retiring collection



ST PETER'S  
ST ALBANS



## Sheep May Safely Graze

**J.S. Bach (1685-1750)**

arr. Tim Smith

*A soprano aria by Johann Sebastian Bach to words by Salomon Franck. The piece was written in 1713 and is part of the cantata Was mir behagt, ist nur die muntre Jagd, BWV 208 (Only the lively hunt pleases me), also known as the Hunting Cantata.*

## Flute Concerto in F major, RV 433

**A. Vivaldi (1685-1756)**

arr. Andy Boden & Nima Ranjbar

*La tempesta di mare ("The Storm at Sea"), is the first of Six Flute Concertos, Op. 10 by Antonio Vivaldi, published in the late 1720s.*

*I Allegro*

*II Largo*

*III Presto*

## Concertino in D (1769)

**J G Albrechtsberger (1736 – 1809)**

arr. for flute, mandora and mandolin orchestra by Anna Langley

*Johann Georg Albrechtsberger was an Austrian composer, organist, and music theorist, and one of the teachers of Ludwig van Beethoven. He was a friend of Haydn and Mozart. In a letter to his sister Mozart described him as 'perhaps the greatest organist in the world'. Haydn regarded him as 'the best teacher of composition among all present-day Viennese masters'.*

*I Allegro moderato II Andante III Menuet & Trio IV Allegro*

## Italian Songs for Mandolin orchestra & Soloist

arr C Keane

- |            |                                 |  |
|------------|---------------------------------|--|
| <i>I</i>   | <i>La Palummella</i>            | <i>Traditional Neapolitan Song</i>       |
| <i>II</i>  | <i>O Marenariello</i>           | <i>Salvatore Gambardella (1871-1913)</i> |
| <i>III</i> | <i>Nina</i>                     | <i>attr. to G B Pergolesi(1710-1736)</i> |
| <i>IV</i>  | <i>La fiera de mast' Andrea</i> | <i>Traditional Neapolitan Song</i>       |

## Baška Voda

arr Peter Hoch

published by Joachim Trekel

*a folk dance with a distinct Jewish/Middle Eastern flavour, the piece takes its name from a small village in Croatia and dates from 1967.*



## Players



### 1st Mandolins

Ian Segui  
Paul McCormick

### 2nd Mandolins

Ros McGuirk  
Nathan Kerntiff  
Stuart Handysides  
Nicky Crowther

### Mandolas

Andy Boden  
Catherine Cox  
Jona Patito

### Guitars

Sue Antell  
Paula Dilger  
Mike Mooring  
Nima Ranjbar  
Colin Hewett

### Bass

Richard Battersby

**Helen** will play the flute for 'Sheep May Safely Graze' and Baška Voda then recorder for the rest of the programme.

**Nima Ranjbar** will play the solo mandora (guitar) in the Concertino in D

Visit us at [phoenixmandolins.org.uk](http://phoenixmandolins.org.uk) for the latest information

Interested in playing the mandolin or guitar? We would love to hear from you.

Contact us at [phoenixmandos@gmail.com](mailto:phoenixmandos@gmail.com)