



INAUGURAL CONCERT

WITH GUEST SOLOIST NIGEL WOODHOUSE

St Stephens Church Cavalier Hall

Sunday 3rd October 2021

Phoenix Mandolins

Edouardo Mezzacapo, (1832 – 1898) **Napoli Tarantella**

Joh. B Kok, (1889 – 1954), **Gilly Flower**

Nigel Woodhouse & Roberto Garcia

Ludwig van Beethoven, (1770 – 1827) **Sonatine WoO43a (Adagio)**

Giuseppe Verdi, (1813 – 1901), **Gran Valzer**

Phoenix Mandolins featuring Nigel Woodhouse

Emmanuelle Barbella, (1718 – 1777) arr Frances Taylor, **Mandolin Concerto in D**

Phoenix Mandolins

Scott Joplin, (1868 – 1917), **The Entertainer**

Interval

Phoenix Mandolins

Matyas Sieber, (1905 – 1960), **La Morenita**

Bernard Sheaff, (1902 – 1951), **Gypsy Love**

Peter Tarzia, (1908 – 1981), **Tzigana**

Nigel Woodhouse

Raffaele Calace, (1863 – 1934) **Piccola Gavotta**

Notturmo – Cielo Stellato

Phoenix Mandolins featuring Nigel Woodhouse

Antonio Vivaldi, (1687 – 1741) arr P.Martin **Concerto in C Major RV 425**

Phoenix Mandolins

Mario Macciochi, (1874 – 1955) **Belle Castellane**

Phoenix Mandolin Players (In alphabetical order)

Conductor – Cristian Sandrin

1st Mandolins

Peter Kelly
Stuart McGowan
Jean Merle
Ian Segui

2nd Mandolins

Paul McCormick
Ros McGuirk
Steve Sullivan

Guitar

Paula Dilger
Alison Fergus
Mike Mooring

Mandola

Roberto Garcia

Bass

Chris Hartgroves

Soloist

Nigel Woodhouse

Accordion

Jean Merle

Biographies

Cristian Sandrin

Upon moving to London, Cristian was admitted at the Royal Academy of Music, His love for Mozartian repertoire led him to conduct numerous piano concertos from the keyboard in the Summer Piano Festivals and for the official opening of the Angela Burgess Recital Hall at the Royal Academy of music. As a pianist, Cristian has performed throughout the UK as part of the Countess of Munster Recital Scheme. In recent years, Cristian has performed abroad in his native Romania, in the Netherlands, Italy, Germany, Switzerland, France and the USA. He is an alumni of the Imogen Cooper Music Trust. This year, Cristian has had his debut as a soloist with the prestigious “George Enescu” Philharmonic. During the lockdowns of 2020, he recorded numerous virtual recitals of Bach’s monumental Goldberg Variations for concert societies and music clubs. The release of his debut album with piano music by Ravel, Enescu and Cyril Scott is due very soon.
<http://www.cristiansandrin.com>



Nigel Woodhouse

Nigel Woodhouse has many years experience as a professional musician and he has played in a diverse range of ensembles, both small and large. Unusually for his chosen instruments, (guitar, mandolin and tenor banjo) much of his work has been in various orchestral settings. Nigel has taken part in many concerts with all of the UK's leading orchestras, including numerous appearances at the BBC Proms, as well as recordings and international tours. He has played many onstage parts in the worlds of opera, ballet and theatre, and he is regularly invited to play at The Royal Opera House Covent Garden and English National Opera. In recent years he has been invited to play with the Bergen Philharmonic, as well as touring with the Royal Ballet, playing shows in Shanghai, Washington, Chicago, Tokyo and Yokohama.



Roberto Garcia

Roberto Garcia was born in the UK of Spanish parents, he studied classical guitar at the Guildhall School of Music, in Spain under Jose Tomas at the Conservatorio Oscar Espla in Alicante, and with Per Olof Johnson at the Musikhogskolan in Malmo, Sweden. Early on in his performing career he formed the Dunlea-Garcia guitar duo with Luke Dunlea giving recitals in the UK and Europe, and recording an album 'Music for Two Guitars'. In recent years he has performed as the other half of the acclaimed singer songwriter folk duo, Na-Mara, who have performed concerts and given workshops at venues and festivals throughout the UK, Europe and in China and also broadcast on BBC radio 4. Rob Garcia plays and teaches the mandolin, mandola, bandurria and classical guitar.



Frances Taylor

With playing that is ‘utterly delightful’ (Musical Opinion) mandolinist Frances Taylor who arranged the Barbella mandolin concerto in D has established herself as a leading interpreter of 18th century music. She has performed internationally, at high profile venues such as London’s South Bank. An enthusiastic educator and communicator, she runs workshops that specialise in combining mandolin with orchestral instruments. Her tireless work as ambassador for the mandolin spreads over four decades. Tonight’s performance of Frances Taylor’s arrangement of the Barbella mandolin concerto used with kind permission.



Inaugural Concert Programme

Edouardo Mezzacapo, (1832 – 1898) *Napoli Tarantella*

An Italian mandolinist and composer who migrated to Paris towards the end of the nineteenth century. He visited England periodically during this period and in 1901 was in London teaching the mandolin and conducting an elite musical society: The Ladies' Mandolin and Guitar Band, and who performed two of his compositions at the Royal Albert Hall. Mezzacapo was a prolific and popular composer of mandolin and mandolin band, and the Napoli Tarantella, is one of his best loved works for mandolin orchestra.



Joh. B Kok, (1889 – 1954) *Gilly-Flower*

Dutch composer, violinist and mandolinist. Early in his career Kok wrote a few light pieces for mandolin band which, when published were so successful that five more albums were issued the following year. In 1930 he founded the Radio Mandolin Orchestra and under his baton, more than one hundred and fifty broadcasts were made and his compositions – over two hundred - were known wherever the mandolin was played. In 1951, at the invitation of the Luton Mandolin Band, he visited Luton with the Dutch Mandolin Band, where they were received by the Mayor and civic officials and a concert was held at the Town Hall.



Ludwig van Beethoven, (1770 – 1827) *Sonatine WoO43a (Adagio)*

During his visit to Prague in 1796 Beethoven wrote a number of short pieces for the Countess Josephine von Clary-Aldringen, known from 1797 by her married name Countess Clam-Gallas, who was an amateur musician and a skilful performer on the mandolin. The Sonatine is one of four extant works composed by Beethoven for the mandolin. The original work would have been scored for mandolin and piano (cembalo), and the version performed today is an arrangement made by Roberto of the cembalo part for classical guitar.



Giuseppe Verdi, (1813-1901) *Gran Valzer*

This is an unpublished work by Verdi, however it was used as the film music in "*Il Gattopardo*" (1963) produced by Luchino Visconti, and the melody line resembles the aria "*Libiamo ne' lieti calici*" from *La Traviata*. The version for mandolin and guitar was arranged by Goshi Yoshida and published by Edition Gendai Guitar, and further revised by Roberto.



Emanuelle Barbella, (1718 – 1777) arr Frances Taylor, *Mandolin Concerto in D*

3 movements – Allegro ma non presto, Andantino, Giga allegro

Barbella's compositions for the Neopolitan mandolin are among the most beautiful from its baroque repertoire. It is believed Barbella spent time in London during the 1760s as some of his works were first published here.



Scott Joplin, (1868 – 1917), *The Entertainer*

Whilst the Entertainer is best known as a classical piano rag, a little known fact is that the Entertainer was originally written and the first recording was for mandolin and guitar. The piece gained prominence as the theme music for the 1973 film *The Sting*. Joplin achieved fame for his ragtime compositions and was dubbed the "King of Ragtime".



Matyas Sieber, (1905 – 1960), *La Morenita*

Morenita is a tango originally arranged for accordion orchestra. Matyas Seiber was a Hungarian born British composer who lived and worked in the UK from 1935.

**Bernard Sheaff, (1902 – 1951), *Gypsy Love***

Sheaff is best known as a Zither-banjo player who was born in Wimbledon, London. He wrote a number of pieces for mandolin orchestra and Gypsy Love, another tango, is one of them.

Peter Tarzia, (1908 – 1981), *Tzigana*

Tarzia was an amateur composer and musician living in San Francisco, and was well-known on the local music scene. He was part of the Italian-American community, which included some very talented players of the mandolin and other instruments. Along with the Andrini brothers and Rudy Cipolla, Peter Tarzia composed and arranged music in the genre of "Ballo Liscio" (meaning "smooth dance") which incorporates uniquely Italian dance forms as well as others from all over the world. The title of his piece Tzigana, as a girl's name, means "gypsy". It comes from the Hungarian word "Zigana".

Raffaele Calace, (1863 – 1934) *Piccola Gavotta****Notturmo – Cielo Stellato***

Raffaele Calace was born into a Neapolitan family which, for several generations had been accomplished instrument makers and performers. He excelled in every area of mandolin activity - manufacture, performance, innovation and design, composition and orchestration - to such an extent that he is regarded by many as the greatest single figure in the mandolin's four-hundred-year history. These two solo compositions were chosen as they represent opposite ends of his composing career - from the youthful and quirky Gavotta, with its dance-like refrain, to the reflective and impressionistic Notturmo, depicting the tranquil beauty of a starry sky.

**Antonio Vivaldi, (1678 – 1741) arr P. Martin *Concerto in C Major for Mandolin, Strings & Continuo RV 425******3 movements – Allegro, Largo, Allegro***

Vivaldi wrote his famous mandolin concerto for a baroque version of the modern mandolin, called a 'mandolino'. This instrument differs from the modern mandolin, in that it was more lute-like, with a fixed bridge, gut strings, and was played with the fingers, and not a plectrum. Nigel will be playing a modern mandolin modeled on those made in the early twentieth century by the great Italian luthier Luigi Embergher. The string parts have been arranged for the mandolin orchestra to accompany the soloist.

**Mario Macciochi, (1974 – 1955) *Belle Castillane***

The last piece in our programme written by the Italian mandolinist Mario Macciochi, is inspired by Spanish (Castilian) themes with echoes of the songs and melodies performed by the folk groups and university students called 'tunas' who perform on guitars and the Spanish 'bandurria', an instrument of the mandolin family.



We encourage our audience to wear face coverings when moving around the concert venue.

Thanks to: St Stephen's church

CONTACT US: to hear about our future concerts or to enquire taking up the mandolin or guitar and joining our group email us at phoenixmandos@gmail.com. For the latest information go to phoenixmandolins.org.uk. Follow us on facebook!

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