

Ros Asher

Due to the unavoidable absence of our conductor, Tim Smith, we are fortunate and most grateful that Ros Asher has stepped into the breach to help us out.

Ros is a graduate of the Royal Academy of Music (RAM), where she studied piano, clarinet and singing. Whilst there, she won the York Bowen and Henry Ellis Lees prizes and, in 1990, was awarded an Associate of the RAM for her significant contribution to the music profession.

Ros has wide-ranging experience as a performer, musical director, conductor, workshop leader and coach. Collaborative work with professional orchestras and composers has included residencies with schools, youth orchestras and community groups. Media work has included music projects with the BBC, Channel 4, publishing and film. She has led school music departments, taught in universities, been head of North Herts Music School, music adviser for Enfield, Warwickshire and Harrow local authorities, and held senior posts in local government and government departments.

Ros is passionate about the power of music to change and enrich lives. She was a founder Trustee of 'Music for Life', which provides creative music programmes for people living with dementia, and a Trustee of the New Mozart Orchestra, which takes live music into schools. She is a member of the Independent Society of Musicians' specialist education group and the Cultural Learning Alliance's advisory panel.

She particularly enjoys music coaching and conducting with youth and community groups and is delighted to be making music with Phoenix Mandolins.



Helen Skelton returned to playing the flute and various recorders in 2018 after a very long break to focus on her family and Civil Service career. Under the guidance of her recorder teacher, Andrew Collis and flute teacher, Ya-Zheng (Judy) Chen MA, RAM she achieved distinction in the Advanced Certificate for recorder and also for flute. She plays with Camden Light Orchestra and attends the North London Society of Recorder Players. She lives in Finchley with her long suffering family and two cats.



Phoenix Mandolins

with Helen Skelton - flute & recorder

Conductor: Ros Asher

Songs & Dances

St. Peter's Church, St. Albans

Saturday 16th November 2024

at 2:00 pm



ST PETER'S
ST ALBANS

Music
in the
Afternoon

Visit us at phoenixmandolins.org.uk

Die Specknerin Nos. 1, 3, 7, 10, 11, 12 arr. **Wilhelm Mohr**
*Old English contredances collected and arranged for keyboard
by Anna Barbara Speckner (1902 - 1995)*

Scherzo **Andy Boden**
originally for 4 mandolins and re-arranged for Phoenix mandolins

2 Part Invention in C Major **J.S. Bach (1685-1750)**
2 Part Invention in D minor **J.S. Bach**
played by Helen Skelton (recorder) and Ian Segui (mandola)

Serenade 1 from Sechs Serenade **Giovanni Fouchetti**
played by Nicky Crowther and Ian Segui (mandolins)

Stormy Weather **Jazz standard**
arr. Richard Battersby

Flute Concerto in F major, RV 433 **A. Vivaldi (1685-1756)**
Solo Recorder - Helen Skelton arr. Andy Boden & Nima Ranjbar

*La tempesta di mare ("The Storm at Sea"), is the first of Six Flute
Concertos, Op. 10 by Antonio Vivaldi, published in the late 1720s.*

I Allegro

II Largo

III Presto

INTERVAL

Minuet and Badinerie **J.S. Bach (1685-1750)**
Solo Flute - Helen Skelton arr. Nima Ranjbar

*from Orchestral Suite No. 2 in B Minor (BWV 1067)
Written in Leipzig c. 1739*

Sheep May Safely Graze **J.S. Bach (1685-1750)**
arr. Tim Smith

*A soprano aria by Johann Sebastian Bach to words by Salomon Franck.
The piece was written in 1713 and is part of the cantata Was mir behagt,
ist nur die muntre Jagd, BWV 208 (Only the lively hunt pleases me), also
known as the Hunting Cantata.*

La Follia **Andy Boden**
*Based on a traditional folk dance tune - probably Italian - and the resulting
chord sequence, this theme has been the basis of numerous compositions
and variations, notably by Vivaldi. In this piece the La Follia theme is used
for the middle section.*

Milonga No. 5 **Fernando C. Tavoraro (b. 1953)**
*Milonga is a dance form popular in the late 19th century and it predates
the Tango.*
played by Helen Skelton (flute) and Colin Hewett (guitar)

3 Pieces for Solo Guitar arr. and played by Nima Ranjbar
Preparamela Rumba **Fernando Sor (1778-1839)**
Waltz in G **Matteo Carcassi (1796-1853)**
Waltz in D **Nima Ranjbar**

3 English Maids **Andy Boden**
*Features English Folk Songs....Sweet Lass of Richmond Hill -
The Oak and the Ash - Dashing Away with the Smoothing Iron*

O Sole Mio **Eduardo de Capua (1865-1917)**
'My Sunshine'Neapolitan Song, written in 1898 arr. Tim Smith

Funiculi Funicula **Luigi Denza & Peppino Turco**
Neapolitan Song, written in 1880 to commemorate arr. Tim Smith
the first Funicular railway on Mount Vesuvius.

Chorus **Jammo, jammo, 'ncoppa jammo ja,
Jammo, jammo, 'ncoppa jammo ja,
Funiculi funicula funiculi funicula,
'Ncoppa jammo ja, Funiculi Funicula.**



Mandolins
Ian Segui
Paul McCormick
Ros McGuirk
Nathan Kerntiff
Nicky Crowther
Steve Sullivan

Mandola
Andy Boden
Guitars
Paula Dilger
Nima Ranjbar
Colin Hewett

Bass
Richard Battersby
Woodwind
Helen Skelton
Percussion
Ros McGuirk